Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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# 'St. Mary's' & 'Weekend' Win

## L'Anglais' Faith In Canadian Pix

Production of entertainment motion pictures is economically feasible in Canada, stated Paul L'Anglais, executive producer of Quebec Productions Corporation, in Montreal last week. Such production was just as feasible here as in England, France, Belgium,

(Continued on Page 14)

## Nathanson-Rank Writ Extended

The lawsuit in prospect between the interests of Paul Nathanson and J. Arthur Rank, former partners in the Canadian motion picture field may be extended to British and American courts, since C. D. Conant, KC, Master of Osgoode Hall, granted

(Continued on Page 3)

## Exhibs, Critics Choose 1946 Dom'n Annual Ten Bests

Choice of Canadian exhibitors as the motion picture which was the best boxoffice attraction in their theatres during 1946 is RKO Radio's "The Bells of St. Mary's," in which Bing Crosby and Ingrid Bergman starred. The theatre men chose Crosby as the star whose presence on their screens brought in the most patrons, his third consecutive victory of that nature.

Canadian motion picture critics picked Paramount's "The Lost Weekend" as the best film exhibited in Canada during 1946, with Ingrid Bergman being chosen as the leading actress. "The Lost Weekend" won the Academy

(Continued on Page 3)

Canadian 'TEN BESTS' In Full On Pages 6 and 13

## Open Air Movies Banned In Que.

Legislation which prevents open air showings of films was passed by the Quebec Legislative Assembly recently. Sponsored by Premier Duplessis, he listed a large number of religious organizations which requested the ban and agreed with them that such

(Continued on Page 3)

## More Exchanges Sign

Regal Films, Columbia and Warner Brothers have signed contracts with the Film Exchange Employees Union, Local B73, IATSE.

## Oscars To 'Best Years' March, De Havilland

Samuel Goldwyn's RKO-released "The Best Years of Our Lives" was named the best picture of 1946 at the 19th annual presentation in Hollywood of the awards by the Academy of Motion Picture Arts and Sciences. Fredric March was chosen the best actor for his work in the film and Olivia De Havilland the best actress for her role in Paramount's "To Each His Own."

Harold Russell, the handless veteran in "Best Years," won his second Oscar when he was announced as the best supporting actor. He previously had been given a special award.

(Continued on Page 16)

### 'Born To Kill'

"Born to Kill" is the final title for RKO's "Deadlier Than the Male."

### Universal Internat'l Buys Montreal Book

Universal International Studios has purchased film rights to Gabrielle Roy's first book, "Bonheur d'Occasion," for a sum reported to be $100,000. English version of the novel by the Montreal authoress is titled "The Tin Flute" and is scheduled to appear this spring.

Miss Roy is at present at work on a second novel, having given up the teaching profession to devote herself exclusively to writing.

### *Variety Clubs' Convention*

**To announce the scheduling of the Variety Clubs International convention in Los Angeles from May 13 to 17, Adele Hernandez, left, Fred Hanneman and Jo Ann Cleeton dressed up in show costumes and visited local newspaper offices. Charles P. Skouras, president of National Theatres and convention chairman, will play host to the delegates from Canada, USA and Mexico. A number of Canadian barkers are planning to join USA border city tents in making the trip.**

### ALTA. CENSORS BANNED TWO

**A total of 3,103 motion pictures, made up of 8,129 reels, were examined by the Alberta censors during 1946, said Provincial Treasurer A. J. Hooke recently. Two films, "Allotment Wives" and "Decoy," were banned and 116 cut. There were 11 British and six Russian films in the total.**

ALL THESE HITS—
AND ROMANCE, TOO!

"5 MINUTES MORE"

"AND THEN IT'S HEAVEN"

"CEMENT MIXER"

"PENTHOUSE SERENADE"

ELYSE KNOX

PHIL BRITO

FRANKIE CARLE AND HIS ORCHESTRA

# Sweetheart of Sigma Chi

DATE THIS

# Sweetheart of a Musical

MONOGRAM PICTURES

MONOGRAM

INGRID BERGMAN

# Exhibs, Critics Choose Canadian Ten Bests

(Continued from Page 1)

Award in 1945, with Ray Milland, its star, that year's best actor. After the winner came United Artists' distinguished British Technicolor drama, Shakespeare's "Henry V," produced by and starring Laurence Olivier.

Victory of "The Bells of St. Mary's," the only RKO film to land in the Canadian Film Weekly's annual poll of the Best Ten boxoffice films of the year, was something of a repeat for the director, Leo McCarey, and Crosby. McCarey chose the same background and Crosby the same character as in the film which won this paper's 1944 poll, Paramount's "Going My Way," the Academy Award winner that same year.

There is little room for comparison of Canadian choices with those made in the United States, for many pictures are released in Canada a season later than in the latter country.

Second in the boxoffice poll was Warner Brothers' "Night and Day," a Technicolor production starring Cary Grant and Alexis Smith, and third place went to Columbia's Technicolor spectacle, "Bandit of Sherwood Forest," with Cornel Wilde in the leading role.

Although no British films or stars made the exhibitors' lists, they won distinguished ratings from the critics. Four Old Country productions and stars are among their choices. In addition to "Henry V" the newspaper and radio screen reviewers honored "Brief Encounter," "The Seventh Veil" and "Caesar and Cleopatra," with Laurence Olivier, Rex Harrison, Celia Johnson and James Mason among their choices of players.

Balloting was conducted from a wide choice of players and stars. Exhibitors voted for a total of 125 films and 120 stars, and critics wrote in 52 pictures and 76 stars.

The almost traditional difference in the tastes of film critics and the public is demonstrated by the fact that but four of the critics' choices were in the theatre operators' ten. One of these was "The Bells of St. Mary's," first on the boxoffice list and last on that of the critics.

BING CROSBY

# Open Air Movies Banned In Que.

(Continued from Page 1)

exhibitions would violate the law stipulating that children under 16 years of age may not see films in theatres.

Exceptions could be made at the instance of the attorney-general, a portfolio held by Duplessis. Referring to the Premier's statement that religious organizations saw in open air showings an opportunity for immorality, Rene Chalout said: "Why the exception? If there are occasions for immorality in one case I don't see why there should be any exceptions."

One open air theatre operated near Montreal last summer.

The text, an amendment to the Moving Pictures Act, reads:

"5a. Cinematographic performances in open air are prohibited. However, the Attorney-General may, upon the conditions he may determine, allow this provision be derogated, from when the performance is given for a religious, educational or patriotic purpose.

"5b. Whosoever contravenes the provisions of Section 5a shall commit an offence and shall be liable to a fine of one hundred to five hundred dollars or to an imprisonment of from one month to three months or to both at the same time, in addition to the costs; in default of payment of the costs, and of the fine in cases where it is imposed, the offender shall be liable to an imprisonment of one month or two months in addition to the imprisonment which may have been imposed as the principal penalty."

## French Star Signs

Steven Vincent, young French star, has signed a contract with Warner Brothers and will arrive in Hollywood in July for his American film debut.

## Executive Changes In Dominion Sound

Several changes in the executive of Dominion Sound Equipments Limited were made at the recent Montreal meeting of the board of directors. F. E. Peters, general manager and secretary, was appointed vice-president and general manager; P. F. Sise, president of the parent company, Northern Electric Company, Limited, retired as director; and E. J. Byrne, office manager and assistant treasurer, was named secretary and assistant treasurer.

Three new directors, all from Northern Electric, were appointed. They were M. P. Murphy, A. L. Brown and J. P. Kavanagh.

## Astral Distributes 'Exercise Musk Ox'

Astral Films has secured exclusive rights to distribute the National Film Board's feature-length documentary, "Exercise Musk Ox," in Canada and Newfoundland.

Decision to give the six-reeler theatrical release came after a series of special showings proved the film to have great entertainment value, although it was primarily filmed as a photographic record of the 3,100-mile research expedition of the army and air force through the Canadian Arctic.

## John Rodney Starred

John Rodney, who made his debut in "Pursued," will be starred in Warners "Nothing but the Night."

## Nelson, BC, Capitol Will Reopen Soon

Now operating the Civic Theatre in Nelson, BC, Famous Players will reopen the Capitol, 640-seat house. The circuit has just signed a second ten-year option on the first-mentioned house.

THEATRE FOR SALE

**In Province of Quebec. Only theatre in town of 5,000 population. Reasonably priced. For information write to**

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CANADIAN FILM WEEKLY

# Nathanson-Rank Writ Extended

(Continued from Page 1)

an order by which the plaintiffs may issue a concurrent writ for service out of the jurisdiction upon the defendants.

Plaintiffs are Empire-Universal Films, Limited, and the United World Pictures Company of Canada, Limited, Nathanson interests, and the defendants are J. Arthur Rank; J. Arthur Rank Organization, Inc.; General Cinema Finance Corporation, Limited; Universal Pictures Company, Inc.; International Pictures Corporation, Inc.; United World Pictures Company, Inc.; Eagle-Lion Films, Inc.; Eagle-Lion Films of Canada, Limited; and Monogram Pictures of Canada.

The original writ, now concurrent and entitled to be served outside the jurisdiction of Ontario courts, claims that the defendants "wrongfully conspired among themselves to break and defeat" a contract or contracts "to the exclusive and sole right, together with other rights, to distribute, exploit and permit others to exhibit in the Dominion of Canada and Newfoundland certain motion pictures." It asks that an injunction be issued to restrain the defendants from distributing such pictures.

Films in question are now in the Eagle-Lion of Canada program. That company released a dozen or so features during 1946 and several this year.

## Boasberg Honored

Charles Boasberg, recently-appointed head of the RKO sales division which includes Canada, is being honored by a testimonial dinner on the occasion of his appointment at the Hotel Astor in New York on March 27th by exhibitors and distributors in the area. David Weinstock is in charge of arrangements.

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HYE BOSSIN, Managing Editor

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Paul L'Anglais Speaks Up

The Show Must Go On . . .

## Canada and Canadians

Elsewhere in this issue you may read Paul L'Anglais' affirmation of his Canadianism in an address before a Montreal study group. His are proud words that are a challenge to prideless men—men whose thinking is derived from attitudes and conceptions originating outside our borders. Oh yes, there are Canadians like that.

**"Through official government channels, through its embassies, trade commissioners, delegates and press representatives, it (Canada) started to affirm with renewed vigor that a new and young country had thrown its hat into the ring and that it intended to have a voice in the council of nations," he said.**

And speaking of Canadian motion pictures the producer of "The Whispering City" said: "And they may show the world that, because it is young, because it is growing, because it is big, because it is bilingual, because it is democratic, because it is ambitious, because it has broken its ties with a decadent world, Canada is already a better place to live in, a nation to be coped with and respected—**The leading nation of the future."**

All Canadians worthy of citizenship will endorse L'Anglais' words and those who are part of the rank and file of communication and expression, whether teachers, members of the press, radio or motion pictures, must recognize a special obligation to carry those ideas forward.

**For our mediums of expression are interwoven with and inseparable from the growth of our country spiritually and economically. Businessmen and workers with a social conscience and a national spirit know the need of maintaining and increasing the means of reporting our country and its efforts to them and to the rest of the world. More is needed to keep a country aware of its progress and possibilities than records stored in special buildings.**

Several months ago it was opined here that the difference between a hick town and a progressive community was a newspaper or newspapers, as well as radio and motion pictures. The people of any community, I wrote then as a member of the press, were, for all their fine clothes and big talk, second-class citizens if not proved otherwise by the existence of a paper which reflects their stature through recording their sense of responsibility, their civic zeal, their public consciousness and national pride.

**That opinion was picked up and quoted by others. And who will quarrel with it? Not John J. Fitzgibbons or the Honorable J. Earl Lawson, both honored for their national service, or any other leader of this industry. And this sentiment and that of Paul L'Anglais concerns them, us and you insofar as it bears on the need of a Canadian film and theatre trade press of stature proportionate to a country which returns 10 per cent of the 35 to 40 per cent of Hollywood film rentals from outside the United States.**

We do not believe for a minute that even Hollywood disagrees with Canada's right to a trade press which reflects its importance as the country outside the USA which is, next to to the United Kingdom, its most important customer.

That being so, why hasn't Canada the trade press it deserves? That's another story for another time.

* * *

## Heard Hereabouts

Bill Risewick has left Film Lab after 15 years and has joined Shelly Films. No nicer fellow ever crossed the border and settled among us than the mild-mannered man who is one of the finest dog fanciers in both countries. Everyone will wish Bill the best in his new association . . . Mr. and Mrs. Ted Covert recently presented Bill Covert with his first grandson, named William P. Covert (Jr. once removed). Ted, Midtown projectionist, bought the staffites sandwiches and drinks . . . Leo Devaney was present at the inauguration of a Variety tent in Toledo, as was Curly Posen, who is a canvassman there . . . A phoney talent scout was picked up and held by police because Glenn Ireton, at whom enquiries were directed, checked the man. The louse was released because the girl misled refused to lay a charge in order to avoid personal publicity.

## Observanda

The Allen brothers, Izzy and Harry, attended the funeral of their brother-in-law, Abe Reiser, in Akron . . . Stanley Daniels, 12-year-old son of the Royal's Al, won the piano competition for 15-year-olds at the Kiwanis' festival . . . Syd Koffman and Ruth Florence, both of 20th Century Theatres, were married recently . . . A fie on the guy who sells you a $15 hat that looks like $2.95 in a few weeks . . . Thanks to John O'Connor, Jr., for dropping a book about the life of the first Eddie Foy on my desk . . . Tip: When buying postwar ties check to see if the neckbands are not too broad for the collars of your wartime shirts . . . Harold King of Chatham was presented with a son, Ronald Brian, recently by Mrs. King . . . Art Arthur, ex-Toronto scribbler, was on the writing end of the Academy Award to the US War Department for distinctive achievement in documentary production, as represented by the short, "Seeds of Destiny."

* * *

## Staying Power

**A transformer caused enough trouble recently to darken the Midtown Theatre screen for three hours and during that time Manager Al Perly, on a stage lit by two candles, entertained a full house with songs, stories, a quiz contest for passes and anything the desperate man could dream up. It was an heroic and successful effort, for fewer than 20 patrons—one for each pound Perly lost during his impromptu act—asked for refunds. "You know," Perly told them, "everyone says 'The Show Must Go On' but no one asks why. Well, I'll tell you. It's to keep the customers from asking for their money back."**

* * *

## A Pretty Girl Is Like a Malady

Why is it a woman never really takes a man for what he is—unless he "arrived"? Most of them seem to brush off the "For better or worse" promise with the confetti.

They seem to take a man for what he might become, not as they find him. Sort of on consignment or speculation and seeming to regret that he is not freely returnable or, at the very least, exchangeable. This is not true in all cases, of course. Some women haven't much choice, in which case the man accepts them. But that's another story.

**Women remind me of an old horse trainer who isn't happy unless he has a steed to condition for competition. Or a manager and his boxer. Some women marry men to reform or build them into something which conforms with their ideas of what a man should be.**

George Clark, in his popular daily cartoon, Side Glances, wrote an interesting caption for a scene of two young ladies talking over tea. "If I waited for him to succeed he might get away," one of them is saying, "and if I marry him now, he might turn out to be a flop, after all."

This is not an indictment. There is something peculiarly idealistic about wanting to improve another's life before your own. But it is a flexible idealism, for many switch affections to better prospects. After all, who wants to get stuck with a chronic loser?

Many succeed in their good intentions and make successes of their men. But I wonder how many have an opposite effect?

It's one way to start an argument.

* * *

## True, Very True

**Something reaches your attention occasionally which makes you wonder why you never ran across it before. After that you run into it regularly. In a book of F. Scott Fitzgerald's notes, "Crackup," an Egyptian proverb came before my eyes for the first time. Next it reached my ears in the fine film, "Smashup."**

**The most painful moments, according to the proverb, are "To be in bed and sleep not, to want for one who comes not, to try to please and please not."**

**To which I might add, for the benefit of some persons in our midst, this: "To suddenly realize that you've only been lucky when you thought all along you were being clever."**

## Amusement Co. Head Sol Solman Passes

Sol Solman, founder and president of the Sunnyside Amusement Company in Toronto, passed away recently in Wellesley Hospital at the age of 75 after a short illness.

Coming to Toronto from Detroit as a child, Solman at one time operated Loew's Winter Garden and later with two brothers managed the amusement park at Hanlan's Point. He opened Sunnyside Amusement Company in 1921 and operated it ever since. Solman's two sons, Roy and Herbert, will continue to operate the company.

## In 'The Big Clock'

Elsa Lanchester has been signed for a featured role in "The Big Clock" by Paramount. Starred in the film will be Ray Milland and Charles Laughton.

## Canadian Actor In 'The Big Clock'

Henri Letondal, French-Canadian actor and radio commentator, has joined the cast of Paramount's "The Big Clock," to portray an antique dealer in this suspense murder drama starring Ray Milland and Charles Laughton. Letondal appeared as the Commissioner of Police in "The Razor's Edge" and as the French Ambassador in "The Magnificent Doll."

# ECHOES and REFLECTIONS

## *The Perth Theatre*

**Merchants who protest that theatre lineups block entrance to their places of business would do well to read this editorial from the Perth (Ontario) Courier.**

As a movie fan this writer is pretty much a fizzle. Between his job as a reporter, and his job as a father, there doesn't seem much time to spend at the films. However, as a business man keenly interested in the number of people who spend their money along Perth's Foster and Gore Streets, he is very much aware of the attraction of the Perth Theatre. He has noted with satisfaction the quality of the films shown there, and the frequency with which those films are changed.

More than any other single business, the Perth Theatre has contributed to the prosperity of Perth merchants, inasmuch as it forms one of the greatest factors in attracting our neighbors from the surrounding districts. A careful check of those who contribute to the merchants' prosperity during the afternoon, will reveal a large number who are in Perth for the day, largely because of their intention to attend the Perth Theatre at night.

This is in no way to belittle the quality of Perth as a shopping centre—obviously it is far and away the best in the county—but it is a humble attempt to draw attention to the debt we all owe to the local theatre. For when people come to Perth for pleasure, all people in Perth profit from the fact. The value which can justly be attached to the theatre warrants the statement that if there were no theatre in Perth, it would pay our business men to build one themselves.

## 'One World Or None' Latest CCO Release

"One World or None" is the latest Canada Carries On release of the National Film Board and is a special production for the National Committee on Atomic Information.

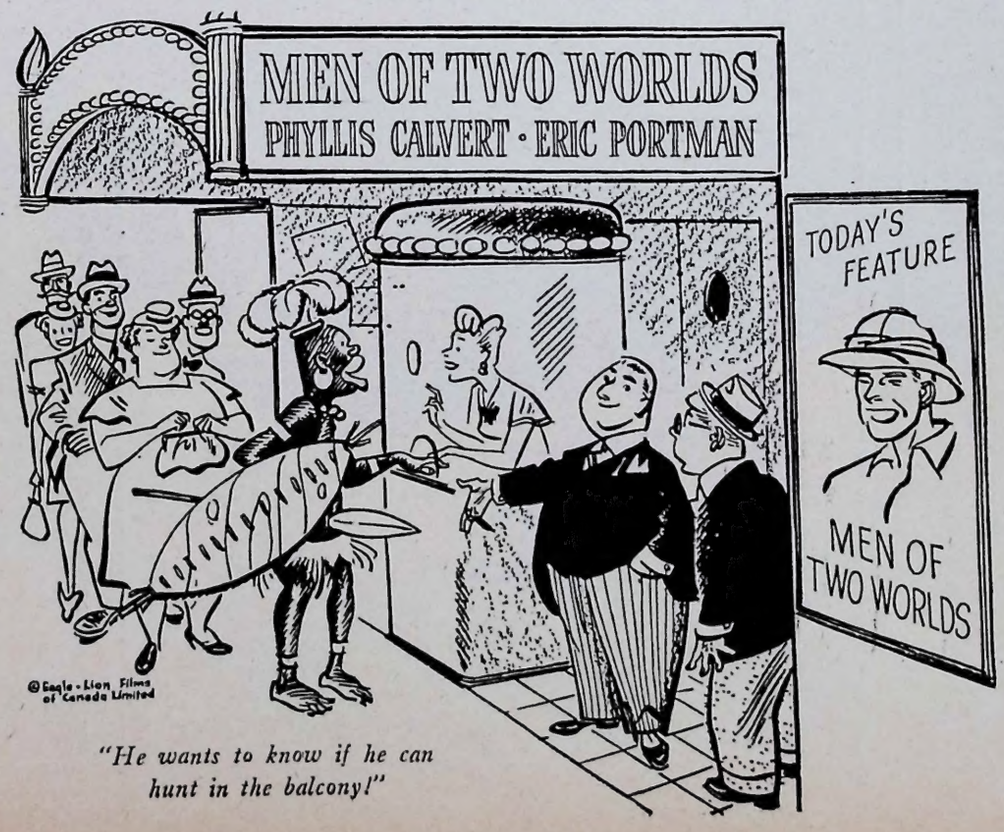
With narration by Raymond Gram Swing, music by the Canadian composer, Louis Applebaum and under the technical direction of the Federation of American Scientists, the short compares the death-dealing progress of weapons from the time of Alexander the Great to the present-day atomic bomb. It superimposes the devastation of Hiroshima on New York, Chicago and San Francisco and presents a powerful argument for world control by the United Nations Organization.

## Quebec Bans 'Zola' Reissue Showing

Refusal of permission for a private showing in a Quebec City theatre here of the film "The Life of Emile Zola," on the grounds that the picture had not been submitted to censorship, was made known recently, following an order issued by the Quebec attorney-general's dept.

The picture, starring Paul Muni, was banned in Quebec Province some five years ago when it was first produced because it failed to meet censorship requirements.

*It's a problem!*




*"He wants to know if he can hunt in the balcony!"*

★

Canadian
1946
# Exhibitors' Boxoffice Poll

## 10 BEST STARS

(1)
**Bing Crosby**

(2)
**Ingrid Bergman**

(3)
**Margaret O'Brien**

(Tied for 4th Place)
**Bob Hope**
**Van Johnson**

(6)
**Gary Cooper**

(7)
**Ray Milland**

(8)
**Cornel Wilde**

(9)
**Alan Ladd**

(10)
**Betty Grable**

Leading Western Star
**Roy Rogers**

★

## New Romantic Team

Janis Paige and Don McGuire will be paired as a new romantic team in Warners' "The Wallflower."

## Franklin-Herschorn Plan Remodelling

The 600-seat Community Theatre, Franklin-Herschorn unit in Halifax, will be razed to make way for a new 1,200-seat house. Built as a church about 80 years ago, it has been used as a movie theatre for the past 26 years.

★

CANADIAN
# Exhibitors' Poll

## Ten Best Boxoffice Films of 1946

**(1) THE BELLS OF ST. MARY'S....RKO**

Produced and directed by Leo McCarey. With Bing Crosby, Ingrid Berman, Henry Travers, William Gargan, Ruth Donnelly, Joan Carroll, Martha Sleeper, Rhys Williams and Dickie Tyler.

**(2) NIGHT AND DAY.....Warners**

Produced in Technicolor by Arthur Schwartz. Directed by Michael Curtiz. With Cary Grant, Alexis Smith, Monty Woolley, Mary Martin, Jane Wyman, Eve Arden, Victor Francen and Alan Hale.

**(3) BANDIT OF SHERWOOD FOREST .....Columbia**

Produced in Technicolor by Leonard S. Picker and Clifford Sanforth. Directed by George Sherman and Henry Levin. With Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan, Henry Daniell and George MacReady.

**(4) LEAVE HER TO HEAVEN...20th-Fox**

Produced in Technicolor by William A. Bacher. Directed by John M. Stahl. With Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Philips, Ray Collins, Gene Lockhart, Reed Hadley and Darryl Hickman.

**(5) SPELLBOUND.....United Artists**

Produced by David O. Selznick. Directed by Alfred Hitchcock. With Ingrid Bergman, Gregory Peck, Harry Acker, Donald Curtis, Rhonda Fleming, Leo. G. Carroll, Norman Lloyd and Steven Geray.

*Tied For Sixth Place*

**(x) THE GREEN YEARS .....MGM**

Produced by Leon Gordon. Directed by Victor Saville. With Charles Coburn, Tom Drake, Beverly Tyler, Hume Cronyn, Gladys Cooper, Dean Stockwell, Richard Haydn, Selena Royle and Jessica Tandy.

**(x) THE LOST WEEKEND ...Paramount**

Produced by Charles Brackett. Directed by Billy Wilder. With Ray Milland, Jane Wyman, Philip Terry, Howard da Silva, Doris Dowling, Frank Faylen, Mary Young, Anita Bolster and Lillian Fontaine.

**(8) SMOKY ..... 20th-Fox**

Produced in Technicolor by Robert Bassler. Directed by Louis King. With Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot, Esther Dale, Roy Roberts, J. Farrell MacDonald and Max Wagner.

**(9) COURAGE OF LASSIE.....MGM**

Produced in Technicolor by Robert Sisk. Directed by Fred M. Wilcox. With Elizabeth Taylor, Frank Morgan, Tom Drake, Selena Royle, Harry Davenport and Lassie.

**(10) CANYON PASSAGE .....Universal**

Produced in Technicolor by Walter Wanger. Directed by Jacques Tourneur. With Dana Andrews, Brian Donlevy, Susan Hayward, Patricia Roc, Ward Bond, Andy Devine, Rose Hobart, Halliwell Hobbes and Lloyd Bridges.

★

★

## Studio Score

Canadian 1946
Exhibitors' Poll

10 BEST FILMS

**MGM .....2**
The Green Years
Courage of Lassie

**20th-FOX .....2**
Leave Her to Heaven
Smoky

**RKO .....1**
The Bells of St. Mary's

**COLUMBIA .....1**
Bandit of Sherwood Forest

**WARNERS .....1**
Night and Day

**PARAMOUNT ...1**
The Lost Weekend

**UNIVERSAL .....1**
Canyon Passage

**UNITED ARTISTS.1**
Spellbound

## RKO's 'Bodyguard'

RKO has purchased "Bodyguard," an original screen story by George W. George and Robert B. Altman. Sid Rogell has been assigned to produce.

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The Golden Voice of the Silver Screen
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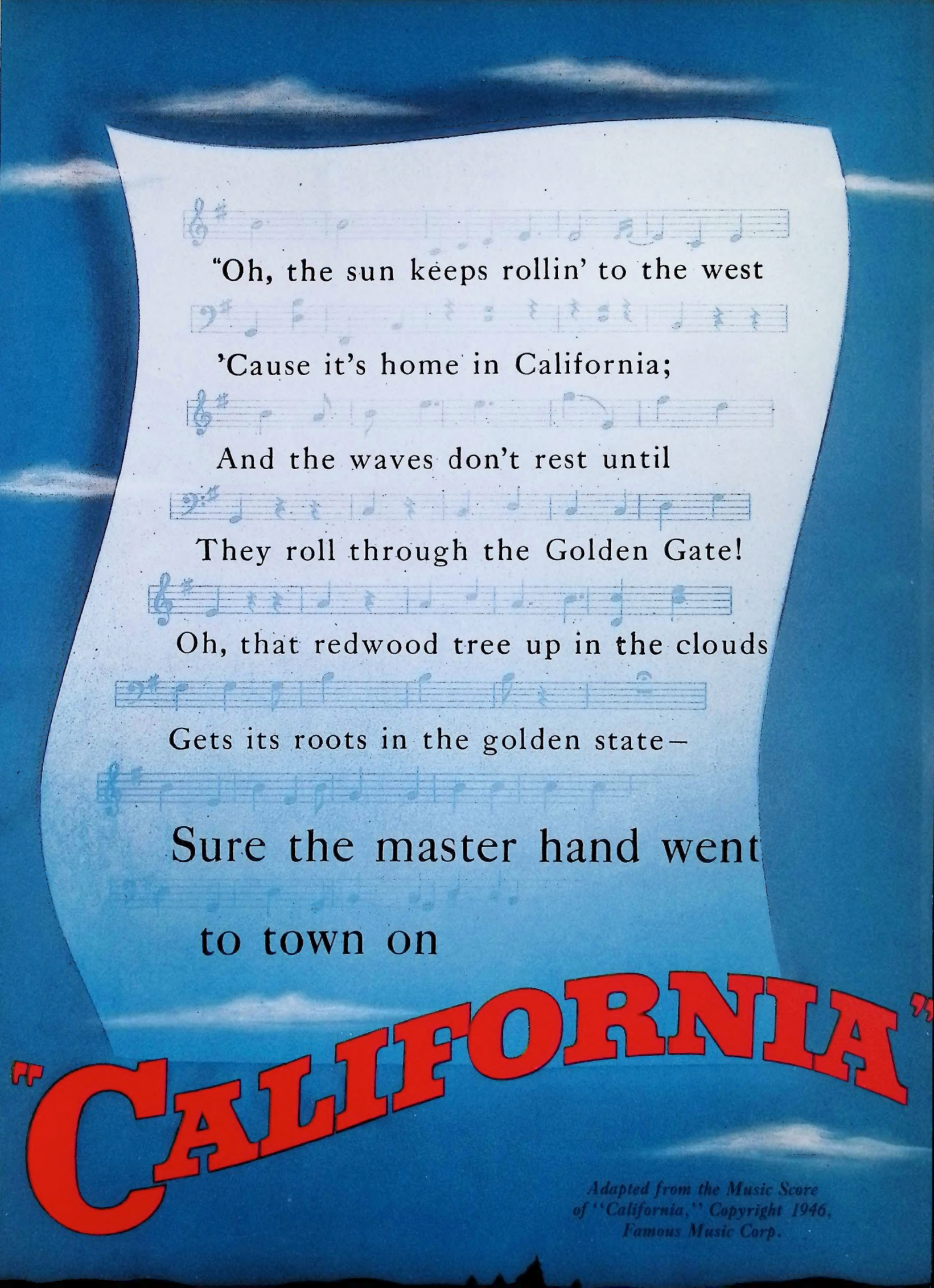

"Oh, the sun keeps rollin' to the west
'Cause it's home in California;
And the waves don't rest until
They roll through the Golden Gate!
Oh, that redwood tree up in the clouds
Gets its roots in the golden state–
Sure the master hand went
to town on
"CALIFORNIA"
Adapted from the Music Score
of "California," Copyright 1946,
Famous Music Corp.

HERE IS SURPASSING GREATNESS!

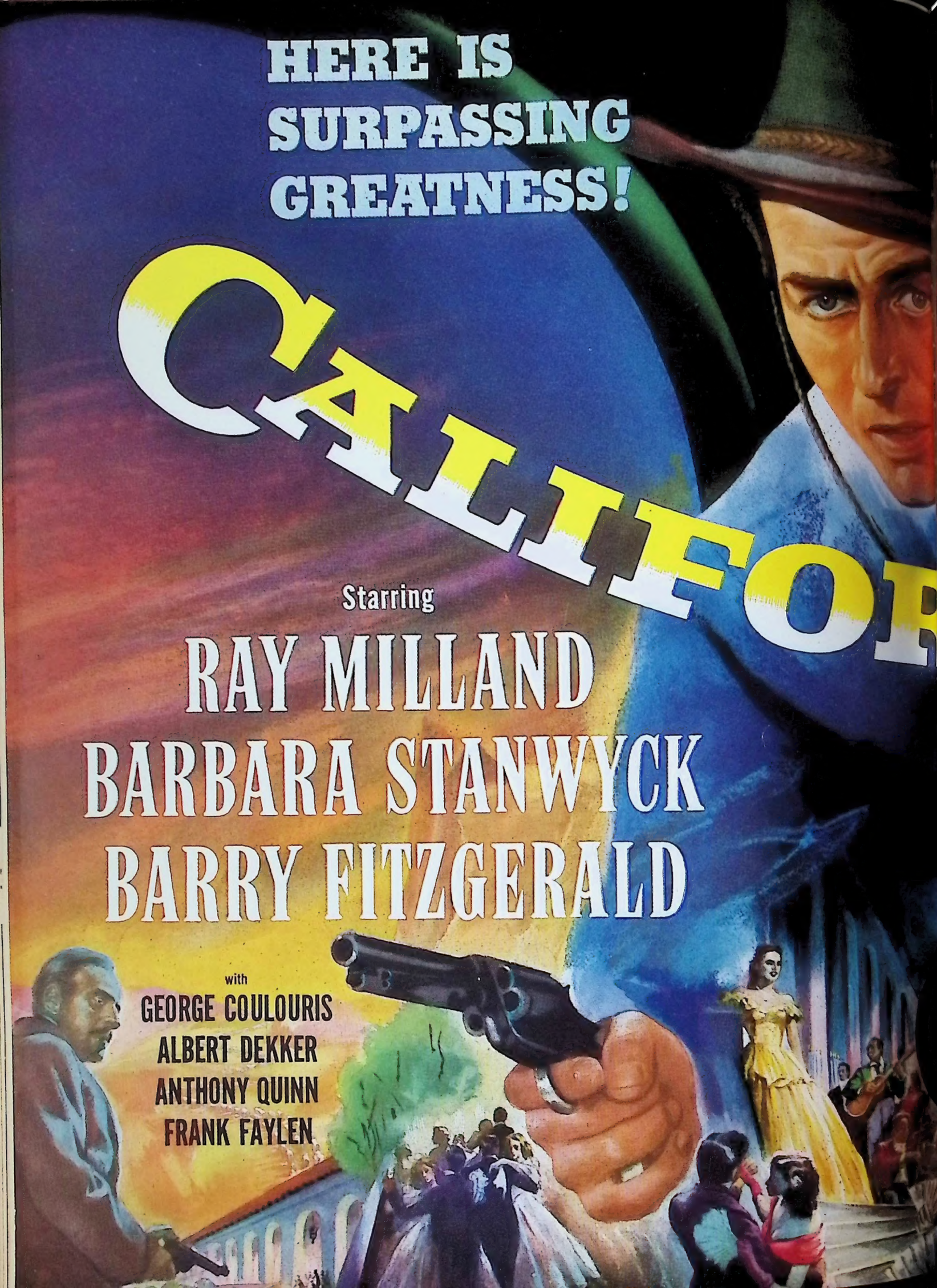
# CALIFOR

Starring

## RAY MILLAND
## BARBARA STANWYCK
## BARRY FITZGERALD

with

GEORGE COULOURIS
ALBERT DEKKER
ANTHONY QUINN
FRANK FAYLEN



Yes, it took a master hand to make an outdoor action picture so brilliant, *so unusual* as "California." But Paramount has done just that in this first epic rendering of the whole big, brawling story behind the birth of America's most glamorous state!

"California" is a *new kind* of western drama, a spectacular canvas of frontier days employing a basically different production conception and adding an imaginatively fresh music technique to Technicolor and a cast of 5,500 in twenty-seven panoramic settings.

"California" out-statures the biggest pictures of its type that you ever played. Robust with slashing action yet warm with poetic overtones—explosive with adventure yet rich in human values—it is the saga of America turning her dreams westward to a fabulous destiny.

Because it is the ultimately-great picture of the West that you knew some day would be made, Paramount is giving it the kind of campaign accorded only to the very great. Under this page is a sample of the sensational ads which will shout to 60,000,000 ticket-buyers:

# "CALIFORNIA

## Here It Comes!"

HERE IS SURPASSING GREATNESS!

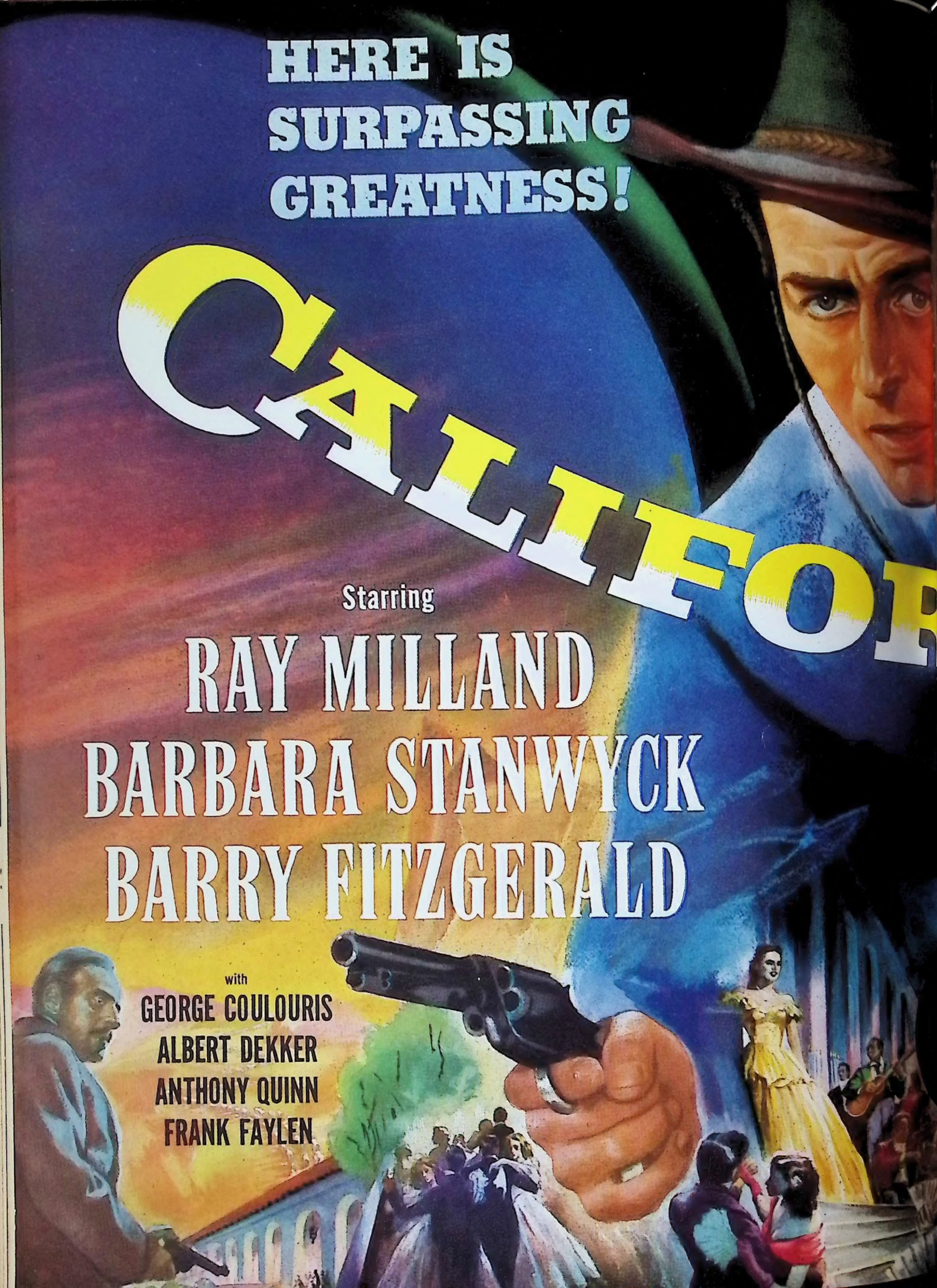
# CALIFOR

Starring

## RAY MILLAND
## BARBARA STANWYCK
## BARRY FITZGERALD

with

GEORGE COULOURIS
ALBERT DEKKER
ANTHONY QUINN
FRANK FAYLEN



Your eyes, your ears, your heart never had a greater thrill...
RNIA
in Technicolor
A JOHN FARROW Production
Directed by John Farrow
Screen Play by Frank Butler and Theodore Strauss
A Paramount Picture

MARCH OF DIMES
FIGHT INFANTILE PARALYSIS
JANUARY 13-30

# FULL-COLOR 2-PAGE SPREADS LIKE THIS

in Life and Look... and full-color pages in Saturday Evening Post and Collier's will merchandise to millions these mighty highlights . . . .

*THE RACE TO PHARAOH CITY FOR GOLD!*

★

*THE GAUDY BOOM TOWN GOVERNED BY SMOKING GUNS!*

★

*THE LUXURY BALL IN HONOR OF CALIFORNIA'S MOST NOTORIOUS WOMAN!*

★

*THE CORRUPT DICTATORSHIP THAT RULED A RAW, RICH COUNTRY!*

★

*THE FURY-CHARGED BATTLE OF THE HACIENDA, CITADEL OF TYRANNY!*

★

*THREE HEADLINE STARS—TWO OF THEM ACADEMY AWARD WINNERS!*

★

*TWENTY-SEVEN PANORAMIC SETTINGS SURROUNDING A CAST OF THOUSANDS!*

★

*THE GLORY OF SUNKISSED TECHNICOLOR IN AMERICA'S MOST GLORIOUS LOCALE!*

★

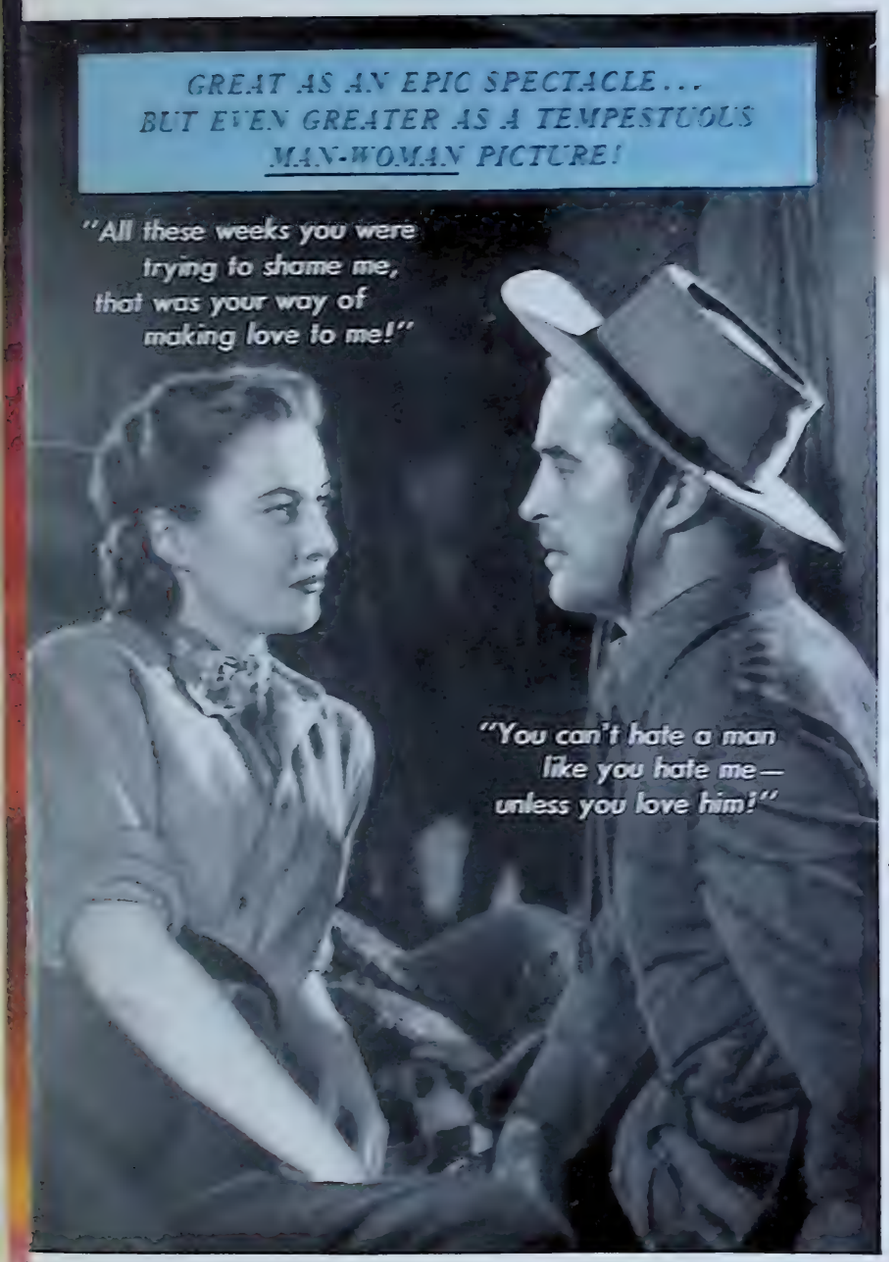
*THE STIRRING LIFT OF AN ENTIRELY NEW TREATMENT OF 6 SONG NUMBERS!*

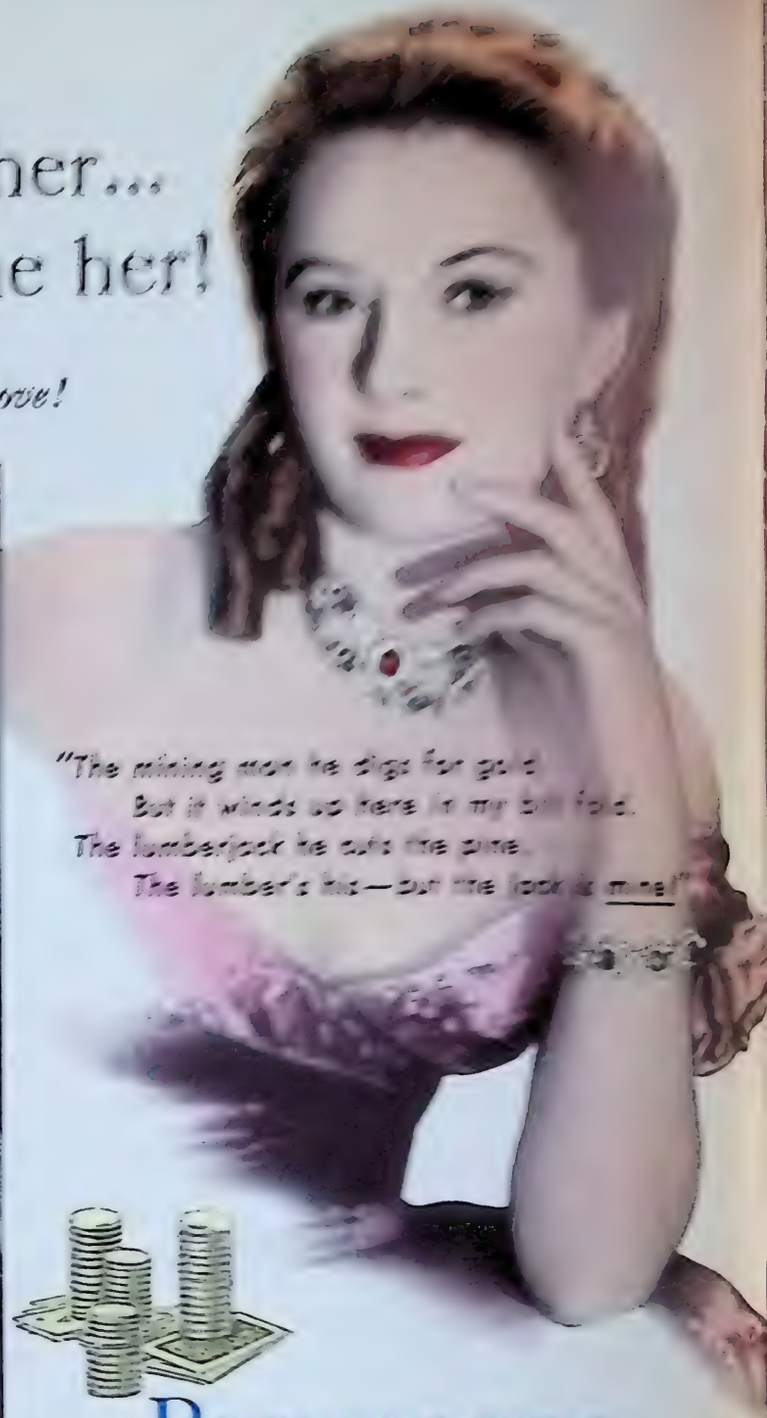
★

*PRODUCTION AND DIRECTION OF JOHN FARROW, WHOSE "TWO YEARS BEFORE THE MAST" IS THE BOXOFFICE SENSATION OF THE HOUR!*

# No Town would have her...
# No Man could tame her!

*This Glamorous Gambler Who Won*
*Men's Money And Scorned Their Love!*


GREAT AS AN EPIC SPECTACLE...
BUT EVEN GREATER AS A TEMPESTUOUS
MAN-WOMAN PICTURE!
"All these weeks you were trying to shame me, that was your way of making love to me!"
"You can't hate a man like you hate me— unless you love him!"


"The mining man he digs for gold
But it winds up here in my safe.
The lumberjack he cuts the pine
The lumber's his—but the luck is mine!"



## Paramount

confidently predicts that the tremendous grosses of "Two Years Before the Mast" and "Blue Skies" will be matched —or exceeded—by

# CALIFORNIA

## In Technicolor

*JUST OPENED*
*SENSATIONALLY AT N. Y. RIVOLI*

★

**Canadian 1946 Critics' Poll**

**10 BEST STARS**

(1)
**Ingrid Bergman**
(2)
**Laurence Olivier**
(3)
**Ray Milland**
(4)
**Rex Harrison**
(5)
**Celia Johnson**
(6)
**Olivia De Havilland**

(Tied for 7th Place)

**Claude Rains**
**James Mason**

(Tied for 9th Place)

**Irene Dunne**
**Bette Davis**
**Bing Crosby**

(Eleven stars are rated here because of ties)

★

## Canadian WREN In Paramount Film

Frances Conley, Canadian WREN from Saint John, NB, who during her war service appeared in the Royal Canadian Navy's stage show, "Meet the Navy," has been signed for a featured part in Paramount's "The Big Clock." She will portray the secretary of Ray Milland, who stars in the film with Maureen O'Sullivan and Charles Laughton.

Miss Conley met John Farrow, director of the forthcoming movie, in London, England, while on tour with the navy show. He was in Britain then as a commander in the Royal Canadian Navy and acted as a member of the advisory board which dealt with entertainment. Recently Miss Conley went to Hollywood to visit Farrow and his wife, Maureen O'Sullivan, and was cast.

★

**CANADIAN**

# *Critics' Poll*

## Ten Best Films of 1946

**(1) THE LOST WEEKEND . . . *Paramount***
For details see Exhibitor list.

**(2) HENRY THE FIFTH . . . *United Artists***
Produced and directed in Technicolor by Laurence Olivier. With Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight, Felix Aylmer and Leo Genn.

**(3) BRIEF ENCOUNTER . . . . . *Eagle-Lion***
Produced by Noel Coward. Directed by David Lean. With Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey and Cyril Raymond.

***Tied for Fourth Place:***

**(x) THE SEVENTH VEIL . . . . . *Eagle-Lion***
Produced by Sydney Box. Directed by Compton Bennett. With James Mason, Ann Todd, Herbert Lom, Hugh McDermott, Albert Lieven, Yvonne Owen, David Horne, Manning Whiley and Grace Allardyce.

**(x) SPELLBOUND . . . . . *United Artists***
For details see Exhibitor list.

**(x) ANNA AND THE KING OF SIAM . . . . . *20th-Fox***
Produced by Louis D. Lighton. Directed by John Cromwell. With Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hoey and Tito Renaldo.

**(7) THE GREEN YEARS . . . . . *MGM***
For details see Exhibitor list.

**(8) CAESAR AND CLEOPATRA . . . . . *United Artists***
Produced and directed in Technicolor by Gabriel Pascal. With Claude Rains, Vivien Leigh, Stewart Granger, Flora Robson, Francis L. Sullivan, Basil Sydney, Ernest Thesiger and Anthony Eustrel.

**(9) THE KILLERS . . . . . *Universal***
Produced by Mark Hellinger. Directed by Robert Siodmak. With Ava Gardner, Burt Lancaster, Edmund O'Brien, Albert Dekker, Sam Levene, Donald McBride, Charles Brown and Charles McGraw.

**(10) THE BELLS OF ST. MARY'S . . . . *RKO***
For details see Exhibitor list.

★

## Ask Ban On Bingo

The Quebec and Levis Trades and Labor Council (AFL) recently adopted a resolution, which will be forwarded to the Dominion government, asking that the authorities prohibit bingo by declaring that the games are gambling.

## 'Voice Of The Turtle'

Jack L. Warner, executive producer of Warner Brothers, has set Ronald Reagan, Eleanor Parker and Eve Arden to star in "Voice of the Turtle," which goes before the camera shortly under the direction of Irving Rapper.

★

**Studio Score**

**Canadian 1946 Critics' Poll**

**10 BEST FILMS**

**UNITED ARTISTS . . . 3**
Henry the Fifth
Spellbound
Caesar and Cleopatra

**EAGLE-LION . . . . 2**
Brief Encounter
The Seventh Veil

**20th-FOX . . . . . 1**
Anna and the King of Siam

**PARAMOUNT . . . 1**
The Lost Weekend

**UNIVERSAL . . . . . 1**
The Killers

**MGM . . . . . 1**
The Green Years

**RKO . . . . . 1**
The Bells of St. Mary's

★

## Nova Scotia Theatre Destroyed By Fire

W. L. MacEachern's 300-seat Palace Theatre in River Hebert, NS, was completely destroyed by a noon-hour blaze recently that also gutted the Catholic Parish Hall adjoining the theatre. Damage was estimated to be about $10,000 to the theatre and about $10,000 to other buildings.

A store and ice cream parlor and an upstairs apartment, all belonging to MacEachern, in the theatre building were also a complete loss, firefighters from nearby Amherst being unable to save any of the contents. For a time the fire threatened the Catholic Church and Smith's store also.

"MISS BISHOP
is the screen's greatest character since 'Stella Dallas' and 'The Old Maid'"

Richard A. Rowland
presents
CHEERS FOR MISS BISHOP
with
MARTHA SCOTT • WILLIAM GARGAN
featuring
Edmund Gwenn • Sidney Blackmer • Dorothy Peterson
introducing Mary ANDERSON • Directed by Tay GARNETT
Released thru United Artists

Astor PICTURES

Soon to Be Released Through

PEERLESS FILMS LIMITED

# L'Anglais Has Faith In Canadian Pix

(Continued from Page 1)

Switzerland and all the countries "who have lost their inferiority complex earlier than we have."

L'Anglais, whose company recently completed English and French versions of "The Whispering City" for Eagle-Lion release soon, was speaking before the French study group of the Junior Advertising and Sales Club. The title of his address was "Canadian Ambassadors of Tomorrow."

PAUL L'ANGLAIS

There will be many more than the four Canadian motion picture companies now making entertainment films in the next five years. "Don't think we are going to revolutionize the industry, make Hollywood tremble and corner the film market of the world," he said. "No, at best, Canadian film producers can hope to produce a few good films a year and if they strive for quality instead of quantity, they can expect to have those films shown all over the world and make enough money with them to produce more. But they can also hope to get better with the years and become as essential a part of the world film industry as any other country in the world."

Such films, featuring Canadians and showing our communities and our way of life, will be artistically and technically acceptable and "they may convince a lot of people eventually that we are not Colonials, Indians or 'water carriers' in this country."

Earlier in his speech L'Anglais, who is president of Radio Programme Producers, told the listeners that motion pictures and radio will do more to publicize the Dominion than any other means.

Canada, he said, having reached its majority on January 1st, 1947, "after a few hours of elation, realized the immense task laid before it of affirming to the world its character, its traditions, its history, its political stands and economy, its trade and commerce, its possibilities, its rights and its responsibilities."

Through every means of expression "it started to affirm with renewed vigor that a new and young country had thrown its hat into the ring and that it intended to have a voice in the council of nations." Even in the fields of moving pictures and radio, he pointed out, Canada has for a number of years propagandized itself throughout the world, and "we cannot leave this immense task to the government alone."

The Dominion was the only place in the world where bilingual programs and shows could be produced economically. Canadian-made films, "in order to reach the world and make money must be made in English and French simultaneously." Canada could be made the artistic bilingual centre of the world he said.

## Gregory Peck Cast In 'Agreement'

Gregory Peck will portray the leading role of Philip Green in 20th Century-Fox' "Gentleman's Agreement," which will be personally produced by Darryl F. Zanuck and directed by Elia Kazan. Moss Hart will do the screenplay of Laura Z. Hobson's story which is currently running as a serial in the Cosmopolitan Magazine.

## Dartmouth Operator H. R. Walker, Passes

H. R. Walker, theatre operator and business man of Dartmouth, NS, passed away suddenly of a heart attack in his 74th year. He was conducting a motion picture show in nearby Enfield at the time of his collapse.

A son of late E. M. Walker, he introduced movies to Dartmouth some 40 years ago and operated two houses, the Royal and Classic, during the era of the "silents."

Services were held at Christ Church and interment was in the family plot at Christ Church Cemetery.

IRVING HERMAN

## Irving Herman Now PRC Publicity Rep

Appointment of Irving Herman as publicity director of Producers Releasing Corporation Limited, has been announced by David Griesdorf, general sales manager of the company.

An air force veteran, Herman has had wide experience in the field of public relations. During his three years service in the RCAF, he produced Victory Loan broadcasts, camp shows, and unit newspapers, and since his return to civilian life has been producing radio and stage shows in Ontario.

"The establishment of a publicity department in our organization," said Griesdorf, "will enable us to render a greater service to exhibitors in pre-selling all products distributed through Producers Releasing Corporation Limited."

HOW TO MANAGE A THEATRE

•

Learn about MOTION PICTURE THEATRE MANAGEMENT. Also ADVERTISING and EXPLOITATION. Helpful to Theatre Employes. An Excellent Course in Personnel Training. Endorsed by Theatre and Film Executives. Will Help any Man or Woman. No Other Book of its kind available. Explains How to BUILD UP YOUR ATTENDANCE. Why some good Theatres Fail and So-Called Cheap Theatres Make Money. HELPS THOSE NOW IN BUSINESS.

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THE PICK OF THE PICTURES

Canadian Film Weekly

REVIEWS INFORMATION RATINGS

Vol. 12, No. 13 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

# Gallant Journey

with Glenn Ford and Janet Blair

Columbia 85 Mins.

SPLENDIDLY PRODUCED AND DIRECTED HUMAN STORY OF THE FIRST MAN TO FLY SHOULD CLICK AT BO.

This filmization of the trials and tribulations of Johnny Montgomery (Glenn Ford) the first man to fly, has many human touches. It has been given splendid direction and production by William A. Wellman, who was a member of the Lafayette Escadrille of World War I and who directed "Wings."

Back in 1879, Johnny, about 19, lying on the beach at San Francisco and watching the flight of sea-gulls, is obsessed with a desire to fly. From gulls and eagles he feels he has learned the secret of flight and starts to build a "flying machine."

**Johnny's friends scoff at him, but Regina Cleary (Janet Blair) encourages him. On a mesa, near San Diego, Johnny tries out his glider and makes a flight of 603 feet.**

**Johnny is invited to Santa Clara College to teach physics—and build "flying machines." Dan Mahoney (Jimmy Lloyd) a carnival parachutist, acts as test pilot for Johnny's tandem-wing glider. At a height of 4,000 feet, Dan cuts the plane loose, making a 22-minute flight.**

Johnny builds a single-winged monoplane and flies the machine himself. Johnny, who has suffered from dizzy spells, slumps over the controls and the plane noses over on landing. He is taken to a nearby tent, where he dies in Regina's arms.

Glenn Ford and Janet Blair do good in the starring roles, while Charles Kemper, as a Santa Clara priest, is outstanding in the supporting cast.

CAST: Glenn Ford, Janet Blair, Charlie Ruggles, Henry Travers, Jimmy Lloyd, Charles Kemper, Arthur Shields, Willard Robertson, Selena Royle.

CREDITS: Producer, William A. Wellman; Director, William A. Wellman; Authors, Byron Morgan and Wellman; Screenplay, same; Cameraman, Burnett Guffey.

DIRECTION, Splendid. PHOTOGRAPHY, Good.

## 'Black Rose' Cast

Peggy Cummins will have the feminine lead opposite Cornel Wilde in 20th-Fox' film version of Thomas Costain's best-seller, "The Black Rose."

# The Beginning or the End

with Brian Donlevy, Robert Walker, Tom Drake

MGM 112 Mins.

GRIPPING, THOUGHT-PROVOKING HISTORICAL DRAMA WILL MAKE AN IMPRESSIVE MARK ON FILM AUDIENCES.

An imposing array of scientific advisers and army brass were called into consultation in the production of this lengthy essay on what the layman should know about the history of the Atom Bomb.

Aimed for popular consumption, the film details the initial research stages in nuclear fission, the tapping of uranium ore to obtain plutonium 235 and its ultimate conversion to the obscene havoc that was dropped on Hiroshima and Nagasaki.

As it evolves, it stands up well and gets its serious message across, not once or twice, but a half-dozen times and the dangers inherent in the fabrication of the missile are stressed.

**To the lay reader of the scientific word this scenario contains all the scientific names associated with atomic research as we know it today. These people are impersonated ably by a lengthy cast of familiar character players. The international aspect of atomic research is emphasized. The figures who asked for and made wartime decisions authorizing assignment of two billions of dollars figure prominently and, in the case of the late Franklin Delano Roosevelt, tastefully, respectfully.**

To get the continuity under way a prefabricated newsreel clip from News of the Day opens the proceedings. In it a group of scientists, military officials and the like are attending a burial service—they are depositing a time capsule in what appears to be the Redwood Forest in California. The capsule is to be dug up 100 years later. It contains among other pertinent materia impedimenta, a print of this film to be shown to audiences a century hence.

Then, timing research to be coincidental with the march of Hitler's legions across Europe, the narration stresses the race for knowledge of the atom and its utilization for war purposes.

Albert Einstein's letter to President Roosevelt bears fruit after study and Brian Donlevy, a major-general, is given the task of creating Manhattan Project. This after a congress of international scientific men see potential results in the Chicago experiment on an uranium stockpile where the element was successfully battered by intense electrical impulses and cyclotron bombardment.

In command of the project, aided by the top rank of American industrial know-how, Donlevy has Robert Walker as his aide, and Tom Drake figures as a young physical scientist newly-married to Beverly Tyler. Oak Ridge springs up. Top secrecy is the order of the day, every day. Work gets on. At length $2,000,000,000 worth of plutonium is collected and designs drawn up for the crucial test at Los Alamos.

The test comes off well. Next step to be made will be directed from the White House.

Meanwhile Walker has some sort of innocuous romance with Audrey Totter. Drake and Miss Tyler are very much in love. Death takes Roosevelt.

The decision to use the bomb comes from President Truman's Little White House in Potsdam.

**The leading characters take off for Tinian, B-29 base in the Marianas. Drake sees his pregnant wife for the last time. Working on the bomb in Tinian, he is fatally burned, dies. Drake's sacrifice saved 40,000 lives in Tinian.**

D-Day comes. The "Enola Gay" is loaded, takes off accompanied by two other aircraft. The mission flies to Hiroshima for the first drop. The rest is history.

There is a touching scene when Miss Tyler is informed of her husband's death in the Lincoln Memorial, in Washington, and the film concludes on a note of hope for the future of mankind rising from the ashes of an old, disordered world.

But the constant message emphasized is "This is the beginning, what will the end be like?"

CAST: Brian Donlevy, Robert Walker, Tom Drake, Beverly Tyler, Audrey Totter, Hume Cronyn, Hurd Hatfield, Joseph Calleia, Godfrey Tearle, Victor Francen, Richard Haydn, Jonathan Hale, John Litel, Warner Anderson, Barry Nelson.

CREDITS: Producer, Samuel Marx; Director, Norman Taurog; Screenplay by Frank Wead; Original story, Robert Considine; Cameraman, Ray June.

DIRECTION, Very Good. PHOTOGRAPHY, Superb.

# Never Say Goodbye

with Errol Flynn, Eleanor Parker

Warners 97 Mins.

GAY, LIGHTWEIGHT STORY, SMOOTH ACTING: THIS ONE WILL PERK UP THE BOXOFFICE TAKE TO THE PROFIT SIDE.

The balance of this story is disturbed sometimes as it varies between being serious and then lightly skipping off for a gag here and there and a bit of buffoonery. Errol Flynn manages his end of the doings with gayety and light, albeit effective, conviction. Miss Parker effectively foils him and additionally she's a lovely dish. The child, "Flip," played by Patti Brady is never cute, obnoxious, exasperating or precocious.

**Ben and Norma Barzman's story is flip, serious, solves a problem intelligently and yet lays in the mirth so that while the mind toys with a mature problem the lighter aspects of the situation are made to effervesce into the counterplay of a domestic problem that heretofore has been meat for the maudin. There's also S. Z Sakall and Hattie McDaniel to provide further laughter.**

Flynn and Miss Parker are divorced parents of Patti Brady. They are quite friendly and the misunderstanding that caused their rift is about to be cleared up. Miss Brady, an eight-year-old, has been keeping up the morale of a Marine in the South Pacific. She writes him letters which she copies from a book. The letters are on the "inspirational" side. Also, she spends six months with each parent.

Ensuing events lead up to the potential reconciliation of Miss Parker and Flynn. Comes Christmas and things go haywire. Then the Marine hits the scene. He's a big strapping hunk of man, Forrest Tucker, who thinks Miss Parker is his postal sweetie. Flynn gets the wind up and there's one gag situation after another all of which eventually point to an ultimate sensible solution that finds Flynn and Miss Parker entraining on a second honeymoon.

CAST: Errol Flynn, Eleanor Parker, Lucile Watson, S. Z. Sakall, Hattie McDaniel, Forrest Tucker.

CREDITS: Producer, William Jacobs; Director, James V. Kern; Cameraman, Arthur Edeson.

DIRECTION, Good. PHOTOGRAPHY, Good.

# 'Duel In The Sun' Re-edited By DOS

David O. Selznick has announced that his Technicolor production, "Duel in the Sun," has been re-edited in accordance with the suggestions of various religious and civic groups, including the Legion of Decency. Selznick stated, "While the re-editing for the groups involved resulted in several individual cuts, they were of the same type that is normally made in the process of editing a film following previews or trial engagements. With the substitutions and additions the overall length of the film has not been materially changed and its dramatic values and integrity have not suffered in the least."

In its trial engagements in Los Angeles the film ran slightly less than two hours and 20 minutes. In its new form the picture's running time is two hours and 18 minutes.

It can be observed in this connection that the film has received the "B" Classification from the Legion of Decency. Pictures which have this "B" Classification for various moral reasons have been "The Best Years of Our Lives," "Seventh Veil," "Humoresque," "Open City," "13 Rue Madeleine," "The Sign of the Cross" and "The Searching Wind."

## 'Memory Of Love'

Merle Oberon and Dana Andrews will star in RKO's "Memory of Love."

**F. E. PETERS**
**General manager and secretary of Dominion Sound Equipments Limited, who was named vice-president and general manager.**

**E. J. BYRNE**
**Office manager and assistant treasurer of Dominion Sound Equipments Limited, who was appointed secretary and assistant treasurer.**

# ACADEMY AWARDS

(Continued from Page 1)

Anne Baxter was chosen best supporting actress for her performance in 20th Century-Fox' "The Razor's Edge."

Minor awards were announced first. They included:

For distinctive achievement in documentary production (short subjects), "Seeds of Destiny," by United States War Department.

Cartoons, "The Cat Concerto," produced by Frederick Quimby for MGM.

One-reel short subjects, "Facing Your Danger," produced by Gordon Hollingshead for Warner Bros.

Two-reel short subjects, "A Boy and His Dog," also produced by Hollingshead for Warners.

Best scoring of a musical picture, "The Jolson Story," by Morris Stoloff for Columbia.

Best scoring of a dramatic or comedy picture, "The Best Years of Our Lives," By Hugo Friedhoffer for Samuel Goldwyn and RKO.

Best achievements in cinematography (black and white), 20th Century-Fox' "Anna and the King of Siam"; (color), MGM's "The Yearling."

Best achievements in sound recording, Columbia's "The Jolson Story," by John Livadary.

Best achievements in film editing, "The Best Years of Our Lives," by Daniel Mandell.

Best achievements in special effects, "Blithe Spirit,' by Thomas Howard for J. Arthur Rank-Noel Coward, Cineguild, UA (British).

Best achievements in art direction (black and white), "Anna and the King of Siam," by Lyle Wheeler and William Darling for 20th Century-Fox; (color), "The Yearling," by Cedric Gibbons and Paul Groesse for MGM.

Ernst Lubitsch was presented with a special Oscar for his "contributions to the industry in 25 years as a director."

"The Seventh Veil," by Muriel and Sydney Box received the Oscar for the best original screen play.

Best original motion picture story was MGM's "Vacation From Marriage," by Clemence Dane.

Best original song was "On the Atchison, Topeka and the Santa Fe," written by Harry Warden and Johnny Mercer for the MGM film.

## PEI Theatre Gutted

MacDonald Brothers' 300-seat MacDonald Theatre in Mount Stewart, Prince Edward Island, was completely destroyed by a fire which broke out during a recent Saturday night performance. No one was injured in the blaze, the several hundred patrons filing out quietly.

## Foy To Supervise

Bryan Foy, Eagle-Lion Films vice-president in charge of production, will personally supervise filming of the $1,500,000 Cinecolor picture, "Red Stallion." Featured are Ted Donaldson, Robert Paige and Noreen Nash and the tentative release date is June 30th.

# Amusement Tax Now Unlikely

Ontario operators, encouraged by the fact that the provincial budget of Finance Minister Leslie Frost did not provide for an amusement tax, now feel that there is little chance that municipalities will be given permission by Queen's Park to impose such a levy at their own discretion.

Behind the request for municipal option in the matter is Mayor Robert Saunders of Toronto, who said that money gathered in that manner would be applied to hospitalization and welfare. Imposition of a two cent tax per ticket would yield $1,000,000 from theatres alone, he claimed. There are 2,024 places of amusement in Toronto.

The budget included $2,200,000 for grants to hospitals on a basis of public ward beds and grants to hospitals of $1,000 to $2,000 per bed for capital expenditures.

Theatres, along with other Ontario businesses, will pay a seven per cent tax on corporation income and it is estimated that this will bring the provincial treasury $38,500,000.

Sheets containing news and editorial opposition from dozens of newspapers were sent to municipal and provincial representatives by Arch H. Jolley, secretary of the Motion Picture Theatres Association of Ontario, which body opposes the amusement tax in any form.

These brought acknowledgments from a number of members of parliament. E. A. MacGillivray of Glengarry wrote that: "You may rest assured that I will take a definite stand against such a Bill should one be introduced in the House at this Session of the Legislature or at any other Session." R. E. Elliott, Hamilton East, praised the non-inclusion of the tax in the budget, "as I would be the last person to support an amusement tax to the municipalities."

Others were satisfied that the government had shown that it had no intention of passing or permitting an amusement tax, whether provincial or municipal.

## PRC Story Purchase

"The Old Spanish Trail," an original story written by Gerald Geraghty, has been purchased by Republic Studios as a starring vehicle for William Elliott.

## Added To Cast

Fifi D'Orsay, Joan Lorring, Henry Morgan and John Ireland have been signed for featured roles in "The Gangster," King Brothers' current Allied Artists production.

## RKO's 'The Best Years of Our Lives' Outstanding Post-War Drama

PICKED by many reviewers as the best film of 1946 and winner of seven Academy Awards recently in Hollywood, Sam Goldwyn's production, "The Best Years of Our Lives," for RKO release, is an outstanding dramatization of the rehabilitation troubles of three veterans.

Heading a superb cast are Myrna Loy, Frederic March, Dana Andrews, Teresa Wright, Virginia Mayo, Cathy O'Donnell, Hoagy Carmichael, Gladys George and Harold Russell. The last-named is a paratrooper veteran who has lost his hands.

A Love as Bold, as Beautiful, as Wild as the Hills that Hid Their Story!
HERE IN HEART-MOVING MAGNITUDE ARE TWO WONDERFUL STARS IN THE STORY OF A LONELY CARESS— A STORY FILLED WITH THE FEARS AND ALL THE WILD FURY OF THE WEST!
TERESA WRIGHT
ROBERT MITCHUM
"PURSUED"
AND INTRODUCING John Rodney
with Judith Anderson · Dean Jagger · Alan Hale
DIRECTOR, Raoul Walsh · PRODUCER, Milton Sperling
ORIGINAL SCREEN PLAY BY NIVEN BUSCH MUSIC BY MAX STEINER
Produced by United States Pictures for Warners